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The Library Association Series

EDITED BY J. G. HANSLATED, HON. SECRETARY OF THE ASSOCIATION

No. 6.

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VILLAGE LIBRARIES

BY

FRANK J. BURGOYNE

LIBRARIAN OF THE LANCET HOUSE LIBRARY

AND

JOHN BALLINGER

LIBRARIAN OF THE PUBLIC LIBRARIES, CAMBRIE

With Notes upon the Organization and Management of Village  
Libraries

BY

JAMES D. BROWN

LIBRARIAN OF THE TREDDENWELL PUBLIC LIBRARY

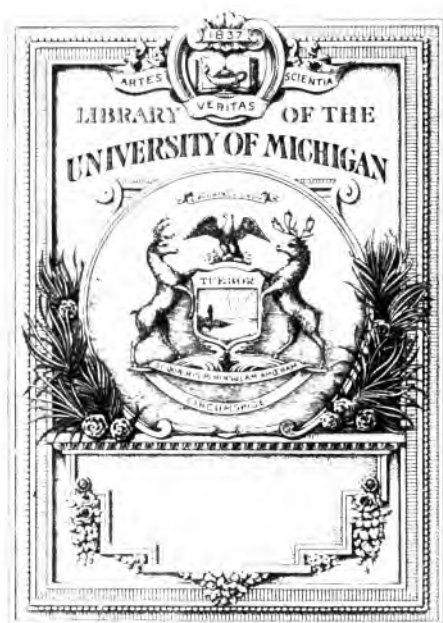
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PUBLISHED FOR THE ASSOCIATION BY

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LIMITED  
4, STATIONERS' HALL COURT, E.C.

1895

*Price One Shilling, net.*



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**Library Association Series**

No 6.

**VILLAGE LIBRARIES**

BY

FRANK J. BURGOYNE

JOHN BALLINGER

AND

JAMES D. BROWN



# LIBRARY ASSOCIATION OF THE UNITED KINGDOM.

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*President:* THE MARQUIS OF DUFFERIN AND AVA, K.P., G.C.B.

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The Library Association of the United Kingdom was founded on October 5th, 1877, at the conclusion of the Library Conference held at the London Institution, under the presidency of the late Mr. J. Winter Jones, then Principal Librarian of the British Museum.

Its objects are (a) to aid in the establishment of new libraries; (b) to endeavour to secure better legislation for public libraries; (c) to unite all persons engaged or interested in library work, for the purpose of promoting the best possible administration of libraries; and (d) to encourage bibliographical research.

The Association has, by the invitation of the local authorities, held its Annual Meetings in the following cities and towns:—Oxford, Manchester, Edinburgh, London (*twice*), Cambridge, Liverpool, Dublin, Plymouth, Birmingham, Glasgow, Reading, Nottingham, Paris, Aberdeen, and Belfast.

The official organ of the Association is *The Library*, which is issued monthly and sent post free to Members. In this magazine (edited by Mr. J. Y. W. MacAlister) appear the papers read at Annual and Monthly Meetings, and a report of the Proceedings of the Association.

Monthly Meetings are held on the second Monday of each month, from October to June, and are reported in *The Library*.

The Annual Subscription is ONE GUINEA, payable in advance on January 1st. The Life Subscription is FIFTEEN GUINEAS. *Any person engaged in Library administration, or any Library or Institution, may become a Member, without election, on payment of the Subscription to the Treasurer.* Any person not so engaged may be elected at the Monthly or Annual Meetings. Library Assistants, approved by the Council, are admitted on payment of a Subscription of HALF-A-GUINEA.

The Association has instituted an Examination in Librarianship, and issues certificates to those who satisfy the examiners.

A large number of interesting and important papers have been published in the *Transactions*, *Monthly Notes*, *The Library Chronicle*, and in *The Library Association Year Book*. The Publishers to the Association are Messrs. Simpkin, Marshall & Co., 4, Stationers' Hall Court, E.C., to whom all orders should be sent.

The Hon. Secretary will be glad to receive papers from Members, and others, on appropriate subjects, for reading at the Monthly and Annual Meetings.

20, HANOVER SQUARE.

**The Library Association Series**

EDITED BY J. Y. W. MAC ALISTER, HON. SECRETARY OF THE ASSOCIATION

No. 6.

**BOOKS FOR  
VILLAGE LIBRARIES**

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**FRANK J. BURGOYNE**

LIBRARIAN OF THE LAMBETH PUBLIC LIBRARIES

AND

**JOHN BALLINGER**

LIBRARIAN OF THE PUBLIC LIBRARIES, CARDIFF

**With Notes upon the Organization and Management of Village  
Libraries**

BY

**JAMES D. BROWN**

LIBRARIAN OF THE CLERKENWELL PUBLIC LIBRARY

LONDON :

PUBLISHED FOR THE ASSOCIATION BY

**SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LIMITED**  
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1895



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*10-24-1903*  
        

## PREFACE.

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THIS pamphlet has been prepared at the request of the Council of the Library Association of the United Kingdom. The want of a guide to the organisation of small Libraries has long been felt, and the impetus which recent legislation has given to the establishment of libraries in rural districts has increased the need. We have attempted to compile a list of 1,000 volumes fairly representative of English Literature, and including a liberal selection of the scientific and technical books most likely to be useful. It is not pretended that this is a list of the 1,000 "best" books, or even of the books which we think should be read, but we have tried to include the works which, during a long experience of Public Library work, we have found to be most useful and acceptable to the readers.

In addition to the books mentioned, the following works of reference will be found most useful:—An Atlas, English Dictionary, Encyclopædia, Whitaker's Almanac, Hazell's

Annual, Statesman's Year-Book, and all local County Histories, Guide Books, and Directories.

The published prices of the books are given, off which any bookseller will be glad to give a substantial discount for cash. The editions priced are in cloth bindings, but the novels and books in most demand may advantageously be bought bound in leather, suitable for the hard wear and tear of lending library work. Prices can be obtained from Mr. W. Easy, and the Library Bureau (*see* advertisements).

The compilers will be glad to give any further help and advice to those interested in this phase of library work.

FRANK J. BURGOYNE,  
The Tate Central Library,  
Brixton, London.

JOHN BALLINGER,  
Public Libraries, Cardiff.

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THE  
ORGANIZATION AND MANAGEMENT  
OF  
VILLAGE LENDING LIBRARIES.

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THE following brief hints are confined to the method of dealing with books when acquired, and such matters as properly belong to the actual working of the Lending Library when established. The important questions of finance, staff, and housing do not fall within the scope of these notes, though they very materially affect almost every point to be touched upon.

The primary requisite in every library, large or small, is system, and the simpler the system can be made the more effective will be the work accomplished. Simplicity will, therefore, be adopted as the guiding principle of all methods about to be described, and each process will be taken in its consecutive order. The first thing to be done when the books, or selection of books, from this catalogue are received, is to make an inventory of them, which shall show every particular likely to be required for reference in the future. For this purpose a

STOCK BOOK

must be used, which should be ruled as follows with columns of suitable width :—

STOCK BOOK OF THE.....LIBRARY.

Number.	Author.	Title.	Class.	No. of Vols.	Date of Publication.	Donor or Vendor.	Price if Purchased.	Date of Receipt.	Remarks.
1	Baker (Sir S. W.)	Rifle & Hound in Ceylon	B	1	1890	Sotheran	0 2 6	1895. Aug. 6	
2	Lubbock (Sir J.)	Pleasures of Life	E	1	N.D.	Anonymously	—	Sept. 7	
3	Tennyson (Lord)	Poetical Works	D	1	1895	H. R. Tedder, Esq.	—	Sept. 7	

H. H. H.

This inventory may have, in addition, a column for the publisher's name, but this is hardly necessary in these days of catalogues of literature. It is enough for ordinary purposes if the Stock Book enables any book to be traced; gives an exact record of the number and kind of books in the library; and notes the date and manner of their accession. The cost of a suitable Stock Book, specially ruled and printed as above, would be comparatively large if undertaken by each Library independently, but could be greatly reduced by co-operation. If three or four different libraries agreed to have identical books, any stationer could arrange to supply them cheaply.

### CLASSIFICATION.

Before the books are entered it is necessary they should be classified, and as it is improbable that any Village Library will have works in every department of literature, a very simple system will suffice. The following classes are recommended :—

- A. Theology, Church History, Philosophy.
- B. History, Travel, Biography.
- C. Arts and Sciences.
- D. Fiction, Poetry and Drama.
- E. Miscellaneous.

Assuming, then, that this classification is adopted, and a Stock Book has also been obtained, the numbering and classification may be proceeded with. When the first batch of books bought is received, they should be arranged in order of invoice, checked, and then entered in the Stock Book. The stock number should then be written on the back of the title-page with the class letter of the work, the second book getting the second number, and so on to the end, irrespective of class order. **Donations** are to be dealt with in a similar fashion, save that they ought also to be entered in another book showing the Date of Receipt, Name of Donor, Titles of Books, and the Numbers and Class Letters given to them. This need not be specially ruled. An ordinary plain ruled foolscap folio book will serve.

When all the books have been classed and numbered, they require to be labelled, cut, stamped and catalogued before being placed on the shelves. The **label** should be so arranged as to serve for a mark of proprietorship like a book-plate, and as

a register of issues. A suitable size would be  $4\frac{1}{2} \times 3\frac{1}{2}$  inches, printed and ruled as under :—

CLASS B.	No. 1.			
<p>.....</p> <p><b>VILLAGE LIBRARY.</b></p> <p>—</p> <p>.....Days allowed for reading this Book, which must be kept clean and duly returned in time, failing which a Fine of..... per week will be charged.</p>				
Aug. 6/95.				

The ruled spaces are to be stamped with the dates of issue. These labels should be neatly pasted inside the front board of each book. When the leaves are cut, care should be taken to separate each section right into the back, otherwise when the book is opened flat an ugly tear will be made in one or other of the leaves. The books should next be **stamped** on the margins of various pages, but in a recognised order—say, front end paper, title-page, page 1 of text, page 25, page 50, page 100, and so on, also last page of text, and *all* plates on separate sheets. The top right-hand corner is usually selected as the most convenient place to impress the stamps. Rubber stamps of an approved shape should be used along with Stephens' Endorsing Ink. Any stationer will supply both stamps and ink. The words ".....Village Library" will be sufficient in most cases.

When the books have undergone all these processes they are ready for cataloguing and shelving.

#### CATALOGUING.

The best form of catalogue will be that which shows in one alphabet the authors, subjects, and titles of every book in the library. The simplest way of compiling it is to have a number of slips of paper cut about 6 by  $1\frac{1}{2}$  inches, and write the neces-



sary entries for each book on a separate slip. Entries under the author's name should be full. The title entry may be abbreviated, and the subject entry can be cut down to the author's name, if the strictest economy is desired. The first book to be catalogued is No. 1 in the Stock Book. Turn up the title-page, and from it write on a slip at the left-hand side the author's surname, his Christian name or other initials, the title of the book, the date of publication, except in the case of novels, and the class letter and number :—

Baker (Sir S. W.) Rifle and hound in Ceylon. 1890. Br.

This is an ordinary author-entry, but a good cataloguer may add explanatory words just to indicate what the book is about. These need not occupy much space, but should follow the title before the date, and might be distinguished by square brackets. The subject slip will be the subject word with the author's name :—

Ceylon. *See* Baker (Sir S. W.)

The title-slip would appear as :—

Rifle and hound in Ceylon. Baker. Br.

When the whole of the books have been thus catalogued, the slips should be sorted out in rough alphabetical order of the first words, and afterwards arranged in close alphabetical order, authors, subjects and titles being amalgamated. The whole of the single slips made for one subject might then be re-written upon one slip so as to insure clearness.

The slips when arranged should next be pasted down on convenient-sized sheets, say about 16 by 7 inches, and the whole should then be carefully edited. That is to say, alphabetical order revised, authors' repeated names struck out, and general accuracy of work tested. To simplify identification, the class and number could be added to the author's name under subject references, but in most cases it will be unnecessary.

All other points in cataloguing likely to arise may be studied in No. 5 of this Series, "Cataloguing Rules," 1894, price Sixpence. The subject is one of some difficulty, and compilers of small library catalogues are strongly recommend to ask expert advice before embarking on the task. There are many points which are sure to arise on which it is impossible to touch in this handbook, because of qualifications or differences which occur in every library. The writer of this will be glad to advise anyone who cares to apply to him direct, and no doubt any

public librarian will give advice if asked. If one copy of a catalogue to be consulted at the Library will serve, it can be kept in manuscript on cards or slip books at a cost of from 15s. to 30s. Or classified lists in framed placards can be used, which would serve most purposes when a printed catalogue cannot be undertaken.

### SHELVING.

The books being now ready, have next to be placed on the shelves in such an order that they can easily be found when wanted. There are many ways of doing this, but only two are recommended for small Village Libraries, unless it is proposed to admit borrowers directly to the shelves, when an entirely different method must be adopted. Assuming, however, that it is not intended to give this privilege, the books may be arranged in one sequence of numbers exactly as they stand in the Stock Book. This method is easy, but extremely crude, and has the great disadvantage of separating the works of the same authors, like novelists, which it is desirable to keep together. A preferable plan is to take out all the A's, B's, C's, etc., and arrange each class in numerical order as far as possible—A5, 20, 60, 70, 90, 135, etc.; B1, 6, 8, 21, etc.; C3, 7, 9, 19, and so on. D, however, should be arranged alphabetically, so as to bring together all the novels of any given author. There is a great amount of practical convenience in this, as readers more frequently ask if any of so-and-so's novels are in than if such a number is in. When this has been done the books may be placed on the shelves, space being left where necessary for additions, and each class being distinguished by class letter labels attached to the presses. The question of numbering the books on the outside must be decided by local circumstances. Stamping in gilt on the backs is a somewhat costly operation. Paper tags are cheaper, but are unsightly and soon come off. If borrowers are instructed to bring lists of wants in the following form, outside labelling or numbering may be entirely dispensed with:—

Angus. Bible Handbook, A5.

If the shelves are labelled as under the finding of the books will be as simple as possible.

A THEOLOGY. Nos. 5 to 321.
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CHARGING OR REGISTRATION.

1 B		BAKER.	
Rifle and Hound in Ceylon.			
No.	Date.	No.	Date.
351	Aug. 6, '95		

These cards are ruled to take the borrower's number and date of issue, and should be arranged in a tray or trays of suitable dimensions, with projecting guides to show where each hundred begins. Each reader on joining the library will be supplied with

a folded card of tough manilla (3 by 2 inches) bearing his number, name, address, and the date when his ticket expires:—

<b>351.</b>	November 6th, 1895.
(Available for 12 months).	
—	
JOHN JONES,	
31, EAST ROAD.	
—	
Not Transferable.	

On the back, the name of the Library may be printed, with any regulations considered necessary. The two inside pages may be ruled with columnus like the book cards to take the numbers of the books read by the borrower. The card is retained by the borrower when he has no books on loan. The system is worked thus: The borrower having filled up a slip of paper with a list of the books he would like to read, hands it to the librarian along with his ticket. The librarian, by turning up the tray of book-cards, ascertains if any of the books wanted are in. Suppose, for example, John Jones, 351, has asked for Hughes' "Tom Brown," D4, among others, and it is in, the librarian simply withdraws book-card D4 and places it in the borrower's ticket, fetches the book and stamps the label with the date of issue. The issue will, therefore, be recorded like this by the mere junction of the two

<b>4 D</b>	← Book Card
HUGHES.	
enclosed in	
<b>351</b>	← Borrower's Card.
November 6th, 1895.	
JOHN JONES.	

cards, and, at the moment of issue, represents all that need be done if several persons are waiting to be served. Later on, when there is no pressure, the borrower's number and date of issue may be written on to the book-card and the book number on to the borrower's card. The cards representing the day's issue should

next be counted by classes to ascertain the day's work and then arranged in numerical order of book-cards, care being taken to keep each book-card inside the proper borrower's card. When placed in a suitable tray behind a projection to show the date of issue all the books on loan are kept together in chronological and numerical order. When D<sub>4</sub> is returned, the date on its label directs to the place where it is registered and the librarian merely removes the two cards, returning the borrower his and the book-card to its place. It will be seen that, by this system, overdue books gradually declare themselves automatically, and that the absence of a book-card from its place in the original tray at once indicates that the book is out. With suitable guides and projections it is easy to ascertain in a few seconds where any particular book is and how long it has been out.

To make a system on these lines will not cost a great amount, but a charging method of this sort is already to be had without trouble, and it is nearly perfect in every detail, including Book-cards, Trays, Guides, Borrowers' Cards, etc. For a library containing 1,000 volumes a complete outfit is supplied for about 25/- by Mr. A. W. LAMBERT, 11, Sunny Bank, South Norwood, London, S.E. It will practically last for ever, the only expense being for occasional supplies of borrowers' cards, which only cost a few shillings per 1,000. Before leaving the subject of registration it should be pointed out that an **Issue Book** must be kept in which to enter the classified results of each day's issues. An ordinary quarto or foolscap folio book of three or four quires will serve, and it can be ruled to show each day's transactions like this:—

.....VILLAGE LIBRARY. ISSUE BOOK.

Date.	A	B	C	D	E	Total.	Average.
1895.							
Aug. 1 .. ..	3	2	8	25	9	47	
„ 2 .. ..	2	6	5	30	10	53	
„ 4 .. ..	4	7	4	29	7	51	
„ 31 .. ..	1	6	3	27	6	43	
Totals .. ..	10	21	20	111	32	194	48

Another important book is the **Register of Borrowers** with its alphabetical index. The Register may be ruled like this in an ordinary three or four-quire foolscap book :—

No.	Name.	Address.	Ticket expires.
1	Frank Francis ..	3, St. Gothard's Road .. ..	Dec. 11, 1895.
2	Henry Parker ..	3, Pyrmont Grove .. ..	June 30, 1896.
351	John Jones ..	31, East Road	Nov. 6, 1895.

To this an index of names, giving addresses, numbers, and dates of expiry, should be made, preferably on small cards or slips of thick paper, kept in alphabetical order.

The questions of Application Forms, Guarantee Forms, etc., depend so entirely on the Rules adopted that it is impossible to lay down any hard and fast lines for guidance. The Committees of Parish Libraries should communicate with the librarians of adjoining towns, who would no doubt, give copies of their forms, etc., which might, when modified to suit local needs, serve as models. The matter of suitable Book-cases and other fittings is also largely one of local ways and means, and it would be impossible to do more than direct to sources from which information may be had. The following list of books is therefore recommended to the notice of those in charge of Village libraries as containing information likely to prove useful and suggestive on those points not touched upon in these notes.

Greenwood (T.) "Public Libraries." 1s. Cassell & Co.

do. "Sunday School and Village Libraries." 1s. 3d. Clarke & Co.

Fovargue and Ogle "Public Library Legislation." 2s. 6d. Simpkin.

Brown (J. D.) "Library Appliances." 1s. Simpkin.

Cowell (P.) "Public Library Staffs." 6d. Simpkin.

The interest in the establishment of Parish or Village Libraries is so great among all the public librarians of the country that little difficulty should be experienced in getting advice on most points almost anywhere. Should, however, any difficulty be met with, the writer will be glad to explain possible obscurities in the foregoing notes or give any further information.

JAMES D. BROWN, *Librarian*,  
CLERKENWELL PUBLIC LIBRARY,  
LONDON, E.C.

## Alphabetical Author List of One Thousand Volumes suitable for a Village Library.

*N.B.—Biographies are entered under the name of the person written  
about, instead of that of the Author.*

			s	d
ABNEY (W. de W.)	Instruction in Photography ..	Piper	3	6
ACLAND (Sir T. D.)	Chemistry of Farming ..	Simpkin	2	6
ACWORTH (W. M.)	Railways of England ..	Murray	14	0
Addison (Joseph)	[Life of]. By Courthope— <i>English</i>			
	<i>Men of Letters</i> .. .. .	Macmillan	1	6
ÆSOP'S	Fables .. .. .	Warne	2	6
AINSWORTH (W. H.)	Novels and Tales:— ..	Routledge	each 2	0
	Guy Fawkes .. .. .	The Tower of London		
	Old St. Paul's .. .. .	Windsor Castle		
ALCOTT (LOUISA M.)	Tales:— .. .. .	Low	each 2	6
	Jo's Boys .. .. .	Little Women		
	Little Men .. .. .	Work		
ALLEN (JOSEPH)	Battles of the British Navy. 2 vols.	Bell	each 5	0
ALLEN (GRANT)	Anglo-Saxon Britain— <i>Early Britain</i>			
	<i>Series</i> .. .. .	S. P. C. K.	2	6
ALLINGHAM (W.)	The Ballad Book .. .. .	Macmillan	2	6
ANGUS (J.)	Bible Handbook .. .. .	R. Tract Soc.	5	0
ARNOLD (MATTHEW)	God and the Bible: a sequel to			
	"Literature and Dogma" .. .. .	Smith, Elder	2	6
—	Literature and Dogma .. .. .	"	2	6
ARNOLD-FORSTER (H. O.)	Laws of Every-day Life ..	Cassell	1	6
—	This World of Ours: an Introduction to			
	Geography .. .. .	"	3	6
AUSTEN (JANE)	Novels and Tales:— .. .. .	Routledge	each 2	6
	Emma .. .. .	Northanger Abbey		
	Mansfield Park .. .. .	Pride and Prejudice		
	Sense and Sensibility .. .. .			
—	Life of. By Smith— <i>Great Writers</i> .. .. .	Scott	1	6
Bach (Sebastian)	[Life of]. By Poole— <i>Great Musicians</i>	Low	3	0
BACON (Lord)	Essays; edited by Wright .. .. .	Macmillan	2	6
—	[Life of]. By Church— <i>English Men of Letters</i> ..	"	1	6
BAIN (Dr. A.)	English Composition and Rhetoric ..	Longmans	6	0

## ALPHABETICAL LIST.

II

		s.	d.
BAKER (T.) Mensuration and Measuring— <i>Weale's Series</i> .. .. .	Lockwood	1	6
BAKER (Sir S. W.) Ismailia : an Expedition to Central Africa for the suppression of the Slave Trade	Macmillan	6	0
— Nile Tributaries of Abyssinia .. .. .	"	6	0
— Rifle and Hound in Ceylon .. .. .	Longmans	3	6
— The Albert N'Yanza : Exploration of the Nile Sources .. .. .	Macmillan	6	0
— Wild Beasts and their Ways .. .. .	"	12	6
BALL (Sir R. S.) Star Land .. .. .	Cassell	6	0
— Story of the Heavens .. .. .	"	12	6
BALLANTYNE (R. M.) Tales :— .. .. .	Nisbet	each 3	6
Battery and Boiler	The Life Boat		
Dusty Diamonds	The Light House		
Post Haste	Young Fur Traders		
The Iron Horse	Young Trawlers		
BALTET (C.) Grafting and Budding— <i>Weale's Series</i> ..	Lockwood	2	6
BANISTER (H. C.) Text-Book of Music .. .. .	Bell	5	0
BARHAM (R. H.) Ingoldsby Legends .. .. .	Bentley	2	6
BARING-GOULD (S.) Germany— <i>Story of the Nations</i> ..	Unwin	5	0
— John Herring .. .. .	Smith, Elder	2	6
— Mehalah .. .. .	"	2	6
BARR (A. E.) Jan Vedder's Wife .. .. .	Warne	2	0
BARRIE (J. M.) Auld Licht Idylls .. .. .	Hodder	6	0
— The Little Minister .. .. .	Cassell	6	0
— Window in Thrums .. .. .	Hodder	6	0
BARTER (S.) Woodwork, the English Sloyd .. .. .	Whittaker	7	6
BATES (H. W.) Records of a Naturalist on the Amazons .. .. .	Murray	7	6
BEACONSFIELD (Lord) Novels and Tales :— .. .. .	Longmans	each 1	6
Coningsby	Tancred		
Endymion	Venetia		
Lothair	Vivian Grey		
Sybil			
— [Life of]. By Froude— <i>Prime Ministers Series</i> ..	Low	3	6
BEALE (S.) Profitable Poultry Keeping .. .. .	Routledge	3	6
BEATON (A. C.) Quantities and Measurements— <i>Weale's Series</i> .. .. .	Lockwood	1	6
BEAUFORT (Duke of) Driving— <i>Badminton Library</i> ..	Longmans	10	6
— Hunting— <i>Badminton Library</i> .. .. .	"	10	6
Beethoven (L. van) [Life of]. By Rudall— <i>Great Musicians</i> .. .. .	Low	3	0
BEETON (Mrs. C.) Book of Household Management ..	Ward, Lock	7	6
Bentley (Richard) [Life of]. By Jebb— <i>English Men of Letters</i> .. .. .	Macmillan	1	6
BERT (PAUL) First Year of Scientific Knowledge ..	Relfe Bros.	2	6
BESANT (Sir WALTER) London .. .. .	Chatto	7	6
— All Sorts and Conditions of Men .. .. .	"	3	6
— Children of Gibeon .. .. .	"	3	6
— Dorothy Foster .. .. .	"	3	6



			s.	d.
BESANT (W.) and RICE (J.)	Novels and Tales :—	.. Chatto	each	3 6
	By Celia's Arbour	Ready Money Mortiboy		
	Chaplain of the Fleet	The Seamy Side		
	Golden Butterfly	This Son of Vulcan		
	My Little Girl	With Harp and Crown		
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WARNER (S. and A.) Tales:— .. .. .	Nisbet	each 3	6
Daisy .. .. .	Old Helmet		
Golden Ladder .. .. .	Quechy		
Melbourne House .. .. .	Wide, Wide World		
Warwick (Earl of) [Life of]. By Oman— <i>English Men of Action</i> .. .. .	Macmillan	2	6
WEBB (T. W.) Celestial Objects for Common Telescopes. 2 vols. .. .. .	Longmans	12	6
Weber (Carl M. von) [Life of]. By Benedict— <i>Great Musicians</i> .. .. .	Law	3	0
WEIR (R., and others) Riding and Polo— <i>Badminton Library</i> .. .. .	Longmans	10	6
Wellington (Duke of) [Life of]. By Hooper— <i>English Men of Action</i> .. .. .	Macmillan	2	6
WHITE (G.) Natural History, and Antiquities of Selborne .. .. .	"	6	0
WHYTE-MELVILLE (G. J.) Brooks of Bridlemere ..	Ward, Lock	2	6
— Cerise .. .. .	"	2	6
— Digby Grand .. .. .	Longmans	1	6
— Kate Coventry .. .. .	"	1	6
— Queen's Maries .. .. .	"	1	6
— Sarchedon .. .. .	Ward, Lock	2	6
William the Conqueror [Life of]. By Freeman— <i>English Statesmen</i> .. .. .	Macmillan	2	6

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		s.	d.
William III. [Life of]. By Traill— <i>English Statesmen</i>	Macmillan	2	6
Wolsey (Cardinal) [Life of]. By Creighton— <i>English Statesmen</i> .. .. .	"	2	6
WOOD (C.) Handbook of Nursing .. .. .	Cassell	2	0
WOOD (Mrs. HENRY) Novels and Tales:— .. .. .	Bentley each	3	6
Bessy Rane	Mrs. Haliburton's Trou-		
Court Netherleigh	bles		
East Lynne	Pomeroy Abbey		
George Canterbury's	Roland Yorke		
Will	The Channings		
WOOD (J. G.) Common Objects of the Country .. .. .	Routledge	3	6
— Field Naturalist's Handbook .. .. .	Cassell	2	6
— Handy Natural History .. .. .	R.T.S.	8	0
— Petland Revisited .. .. .	Longmans	3	6
— Strange Dwellings .. .. .	"	3	6
WOOD (S.) The Tree Planter and Pruner .. .. .	Lockwood	3	6
WOODGATE (W. B.) Boating— <i>Badminton Library</i> .. .. .	Longmans	10	6
WOODMAN (J. M.) Bookkeeping for Farmers— <i>Weale's Series</i> .. .. .	Lockwood	2	6
WORBOISE (EMMA JANE) Novels and Tales:— .. .. .	Clarke each	3	6
Esther Wynne	Nobly Born		
Grey and Gold	Story of Penelope		
Cyril Denham	Woman's Patience		
WORDSWORTH (WILLIAM) Poetical Works .. .. .	Macmillan	7	6
— [Life of]. By Myers— <i>English Men of Letters</i> .. .. .	"	1	6
WRIGHT (C. R. A.) The Threshold of Science .. .. .	Griffin	7	6
WRIGHT (T.) The Celt, the Roman, and the Saxon .. .. .	Trübner	9	0
WRIGHT (LEWIS) Poultry Keeper .. .. .	Cassell	3	6
— Pigeon Keeper .. .. .	"	3	6
YONGE (CHARLOTTE) Cameos from English History. 7 vols. .. .. .	Macmillan each	5	0
— Novels and Tales:— .. .. .	" each	3	6
Caged Lion	Love and Life		
Chaplet of Pearls	Stray Pearls		
Clever Woman of the	The Trial: a sequel to		
Family	" Daisy Chain "		
Daisy Chain	Young Stepmother		
Dove in the Eagle's			
Nest			
— Pioneers and Founders: Recent Workers in the Mission Field .. .. .	Macmillan	6	0
YOUATT (W.) Complete Grazier; edited by Fream .. .. .	Lockwood	31	6
YOUNG (F. C.) Every Man his own Mechanic .. .. .	Ward, Lock	7	6

## Subject Catalogue of the Books in the previous List, arranged in Classes.

*N.B.—It has not been thought necessary to repeat the names of the publishers, or to include the Fiction, as both may readily be seen in the Author List.*

**Agriculture.** *See* Farming.

**Algebra.** *See* Mathematics.

**Angling.** *See* Sports and Pastimes.

**Animals.** *See* Domestic Animals ; and Natural History.

<b>Antiquities.</b>	s.	d.
ELY (T.) Manual of Archæology .. .. .	6	0
HUNTER-DUVAR (J.) The Stone, Bronze, and Iron Ages .. .. .	3	6
LUBBOCK (Sir JOHN) Pre-historic Times .. .. .	18	0
WRIGHT (T.) The Celt, the Roman, and the Saxon .. .. .	9	0

**Arithmetic.** *See* Mathematics.

**Art:** Drawing, Fine Art, Painting, etc

COLLIER (JOHN) Oil Painting .. .. .	2	6
DUNCAN (E.) British Landscape and Coast Scenery .. .. .	5	0
ELLIS (T.) Sketching from Nature .. .. .	3	6
HULME (F. E.) Flower Painting in Water Colours.. .. .	5	0
HUTCHINSON (G. W. C.) Hints on Learning to Draw .. .. .	8	6
LEITCH (R. P.) Painting in Neutral Tint .. .. .	3	0
— Sepia Painting .. .. .	3	0
LESLIE (C. R.) Handbook for Young Painters .. .. .	7	6
MAY (W. W.) Marine Painting .. .. .	5	0
MEYER (F. S.) Handbook of Ornament ; edited by Stannus .. .. .	12	6
NAFTEL (M.) Flowers and how to Paint Them .. .. .	5	0
NEEDHAM (J.) Studies of Trees. 2 vols. .. .. .	each	5 0
PETERS (C.) Home Handicrafts .. .. .	2	6
RUSKIN (JOHN) "A Joy for Ever" : the Political Economy of Art .. .. .	5	0
— Elements of Drawing .. .. .	5	0
— Ethics of the Dust : Lectures on Crystallization .. .. .	5	0
— Frondes Agrestes : Readings in " Modern Painters " .. .. .	3	0
— Modern Painters. 2 vols. .. .. .	10	0
— Queen of the Air : the Greek Myths of Cloud and Storm .. .. .	5	0
— Seven Lamps of Architecture .. .. .	7	6
— The Eagle's Nest : Lectures on the relation of Natural Science to Art .. .. .	5	0

**Art.**—(Continued).

s. d.

RUSKIN (JOHN) The Two Paths: Art and its application to Decoration and Manufacture .. .. .	5	0
TAYLER (F.) Studies in Animal Painting .. .. .	5	0

**Astronomy.** *See also* Works entered under "Science."

BALL (Sir R. S.) Star-Land .. .. .	6	0
— Story of the Heavens .. .. .	12	6
GIBERNE (AGNES) Radiant Suns .. .. .	5	0
— Sun, Moon, and Stars .. .. .	5	0
LOCKYER (J. N.) Elementary Lessons in Astronomy .. .. .	5	6
PROCTOR (R. A.) New Star Atlas .. .. .	5	0
WEBB (T. W.) Celestial Objects for Common Telescopes. 2 vols.	12	6

**Athletics.** *See* Sports and Pastimes.**Bee-Keeping.** *See* Farming.**Bees.** *See* Natural History.**Biography.**

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Brontë (Charlotte) Life of. By Gaskell .. .. .	2	6
Burns (Robert) Life of. By Lockhart .. .. .	3	6
Byron (Lord) Life, Letters, and Journals of. By Moore .. .. .	7	6
CARLYLE (THOMAS) Heroes, and Hero-Worship .. .. .	1	0
Cobden (Richard) Life of. By Morley .. .. .	7	6
Columbus (Christopher) Life of. By Markham .. .. .	4	6
CROMWELL (OLIVER) Letters and Speeches of: By Carlyle.		
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CUNNINGHAM (ALLAN) Lives of the most eminent British Painters.		
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Drake .. .. .	Monk	Warwick
Gordon .. .. .	Montrose	Wellington
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Bacon .. .. .	Fielding	Shelley
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Bunyan .. .. .	Gray	Sidney
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Chaucer .. .. .	Hume	Spenser
Coleridge .. .. .	Johnson	Sterne
Cowper .. .. .	Keats	Swift
De Foe .. .. .	Lamb	Thackeray
De Quincey .. .. .	Landor	Wordsworth
Dickens .. .. .	Locke	

<b>Biography.</b> —(Continued).				s.	d.
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Edward I.	Peel	William III.			
Elizabeth	Pitt	Wolsey			
Henry II.	Walpole				
Franklin (Sir John) and the North-West Passage. By Markham				4	6
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Beethoven	Mozart	Schumann			
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Haydn					
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Browning	Goldsmith	Scott			
Carlyle	Longfellow	Smith			
Crabbe	Mill	Smollett			
" Eliot "					
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Kingsley (Charles) Letters of; edited by his Wife .. .. .				6	0
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				each	2 6
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Mission Field .. .. .				6	0
<b>Birds.</b> See Natural History.					
[ N.B.—For Cage-Birds see Domestic Animals. ]					
<b>Book-keeping.</b>					
Carter's Practical Book-keeping .. .. .				8	6
HAMILTON (Sir R. G. C.) and BALL (J.) Book-keeping .. .. .				2	0
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<b>Botany.</b> [See also Books entered under " Gardening. " ]					
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HENSLOW (G.) Botany for Beginners .. .. .				2	6
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[ See also Works entered under " Farming." ]

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DALZIEL (HUGH) British Dogs. 3 vols. .. .. .	each	10 6
— On the Breaking and Training of Dogs .. .. .	6	6
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WALSH (J. H.) The Dog in Health and Disease .. .. .	7	6
— The Horse in the Stable and the Field .. .. .	12	6
WRIGHT (LEWIS) Poultry Keeper .. .. .	3	6
— Pigeon Keeper .. .. .	3	6

**Domestic Economy:** Cookery, Dressmaking, the House, etc.

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Cassell's Book of the Household. 4 vols. .. .. .	each	5 0
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GRENFELL (Mrs. H.) Dressmaking .. .. .	1	0
Spon's Household Manual .. .. .	7	6
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s. d.

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**Dressmaking.** See Domestic Economy.

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**Entomology.** See Natural History.

s. d.

**Euclid.** See Mathematics.

**Farming:** Agriculture, the Dairy, and Game.

[See also Works entered under "Domestic Animals"  
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**Fishes.** See Natural History.

**Fishing.** See Sports and Pastimes.

**Flowers.** See Botany, and Gardening.

**Fossils.** See Geography and Geology.

**Fowls.** See Domestic Animals.

**Fruit-Growing.** See Farming, and Gardening.

**Game.** See Farming.

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**Greenhouses.** See Gardening.

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[ See also Works entered under " Church History " and  
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- Kitchen Gardening.** See Gardening.
- Lathe-Work.** See Engineering and Mechanics.
- Magnetism.** See Electricity and Magnetism.
- Manures.** See Farming.
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- Mensuration.** See Mathematics.
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